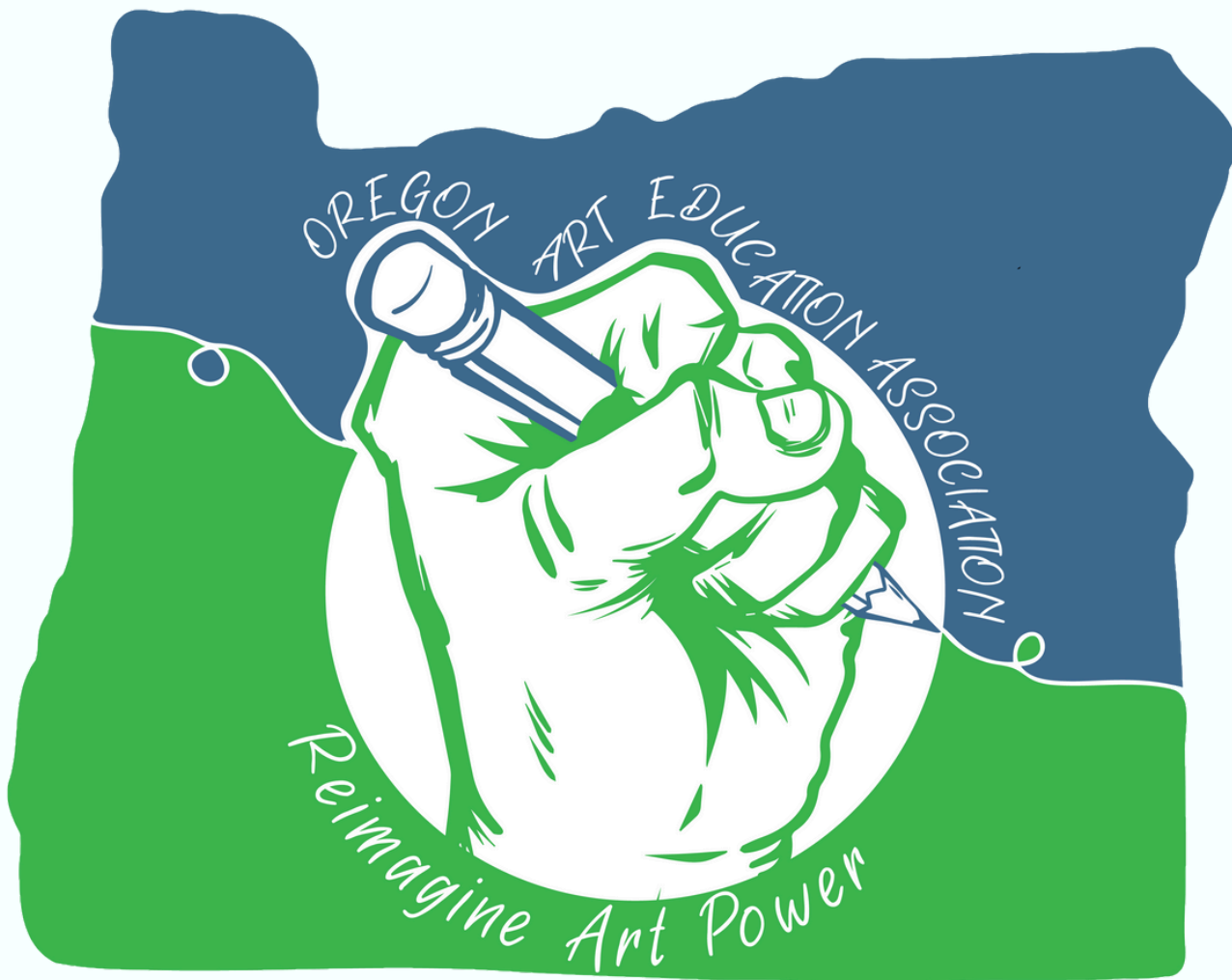




**OREGON ART
EDUCATION ASSOCIATION**



FALL CONFERENCE

2024

October 11th, 3:30-6:30
October 12th, 7:30-3:30

Grant High School
2245 NE 36th Ave, Portland, OR 97212

Table of Contents:

OAEA Friday Opening Gala: <i>Hosted by The Jordan Schizter Foundation</i>	3-4
Conference Registration Information	5
Saturday Workshop Schedule	6
Morning 1.5 Hour Workshops	7-10
Lunch & Panel Discussion	11
Afternoon 3 Hour Workshops	12-13
OAEA Awards	14
<i>Join OAEA!</i>	15
Hotel Information	16



OAEA Opening Gala:

Hosted by The Jordan Schnitzer Foundation



Friday, October 11th OAEA Opening Gala
 The Schnitzer Collection
 3033 NW Yeon Avenue, Portland, OR 97210



Join Us for an Evening of Art, Inspiration, and Connection



We invite you to the Opening Gala at The Schnitzer Collection, graciously sponsored by the Jordan Schnitzer Family Foundation. This special evening will feature delicious food and libations, offering an opportunity to connect with fellow educators, artists, and community leaders in a vibrant setting dedicated to the power of art.

Attendees will receive a book published about one of the exhibitions featuring remarkable works from the Foundation's collection. Additionally, educators will have the opportunity to sign up for a unique program funded by Jordan Schnitzer, providing limited transportation for students to experience this extraordinary collection firsthand.

About the Jordan Schnitzer Family Foundation:

The Jordan Schnitzer Family Foundation, a non-profit organization, is dedicated to sharing the extensive collection of contemporary prints and multiples assembled by Jordan D. Schnitzer. With over 22,000 artworks by more than 1,500 artists, the Foundation's mission is to make this art accessible to a broad audience by organizing and supporting exhibitions in museums nationwide.

Since its inception in 1997, the Foundation has organized over 160 exhibitions at more than 120 institutions, contributing to artistic scholarship and education through grants, publications, and outreach activities.



OAEA Opening Gala:

and

Hosted by The Jordan Schnitzer Foundation

Friday Night Gala Event Schedule:

3:30-5:00 PM - Practical Applications of Ai Technologies for Arts Educators

Presented by Jonathan Barcan

Jonathan Barcan, a distinguished Portland-based Mixed Media Artist and Arts Educator, brings a wealth of international experience of art making and teaching to his exploration of AI in Art pedagogy. With a portfolio that spans prestigious exhibitions like the Florence Biennial and residencies at renowned institutions such as the Central Academy of Fine Art in Beijing, Barcan's lecture will delve into the intersection of Art, technology, education, and creativity. Join us as he shares insights from his extensive career and examines the transformative potential of AI on best practices in contemporary teaching.



5:30-5:45 PM - Art Heals: A Collaboration in Museum and Medical Education

Presented by Lisa Abia-Smith, Director of Education at JSMA and Senior Instructor II, UO College of Design
Dr. Elizabeth Lahti, Director of Narrative Medicine and Associate Professor of Medicine, OHSU

"Art Heals: A Collaboration in Museum and Medical Education" will delve into the transformative intersection of art, healthcare, and education. The session will begin with introductions and a summary of intersession outcomes, showcasing key programs highlighting art's profound impact on diverse populations, including postpartum Latina mothers, cancer patients, physicians, and nurses. Featured initiatives include "Art of the Athlete," OHSU's Creative Wellness Art Walks, and innovative mixed-media art productions—all integrating art into medical education and patient care. We will also share insights from our forthcoming publication, *Harnessing the Power of Objects: A Museum Educator's Guide to Creating Wellness Programs.*

5:45-6:30 PM - Mingling!

Enjoy delicious refreshments and connect with new and old friends.

6:30 PM - Special Presentation by Jordan Schnitzer; Renowned Art Collector, Philanthropist, and business leader.

Introduction by the Director of Programming and Outreach,
Azure Attoe.

About Jordan Schnitzer:

Jordan Schnitzer is a passionate art collector and philanthropist who is deeply committed to sharing his teaching collection of over 22,000 artworks with diverse communities nationwide. For Schnitzer, art is not just something to be owned—it's something to be shared.



Ticket Purchase Info

Weekend Registration Information:

- Friday October 11th Only, OAEA Workshop & Gala Event -
Earlybird Price if purchased by September 27th

OAEA Members and Preservice Teachers: \$25

Non-Members: \$40

Prices Increase to \$45 for Members/Preservice and \$65 for non-members After 9/27th

All proceeds go to the Oregon Art Education Association

- Saturday October 12th Only, OAEA Conference Workshop -
Earlybird Price if purchased by September 27th

OAEA Members: \$65

Non-Members: \$75

Price Increase to \$90 After 9/27th

*****Bundle & Save:***

OAEA Members and Preservice Teachers attend both events for only \$65 if purchased by September 25th. (\$85 for Non-Members)

Two day price increases to \$100 (OAEA Members) & \$125 (Non-Members) after September 27th

[Click This Link To Purchase Now](#)

Have art books to donate?

***Bring them to the conference on Saturday
so our community of teachers can reuse them!***

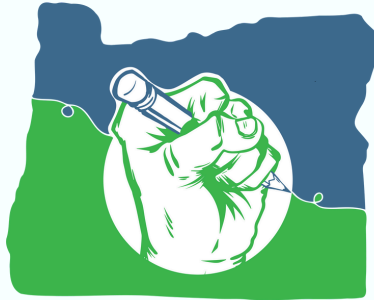


OAEA Conference & Workshop Schedule

Saturday, October 12th Events Schedule:

Grant High School Arts Building (Old Gym near the Grant Pool)

Address: 2245 NE 36th Ave. Portland, OR 97212



7:00 - 7:55 am: Registration and light breakfast

8:00 - 9:30 am Session A (1.5 hour workshop)

9:35 - 11:05 am Session B (1.5 hour workshop)

11:10 - 12:55 Lunch & Panel Discussion: Reimagining Support for the Oregon Arts Education Landscape

1:00 - 4:00 pm Session C (3 hour workshop)



Morning 1.5 hr Workshops:

- **CLASSIFIED**

In this session, we'll dig into the theme of CLASSIFICATION to explore how we group information to make sense of the world and what it tells us about ourselves. Participants will come away with curriculum ideas for students of all ages, drawn from science, language, history, the arts, and more. - *Sharon Kaplan, University of Oregon*

- **Manga Mono Printing with Gelli Arts**

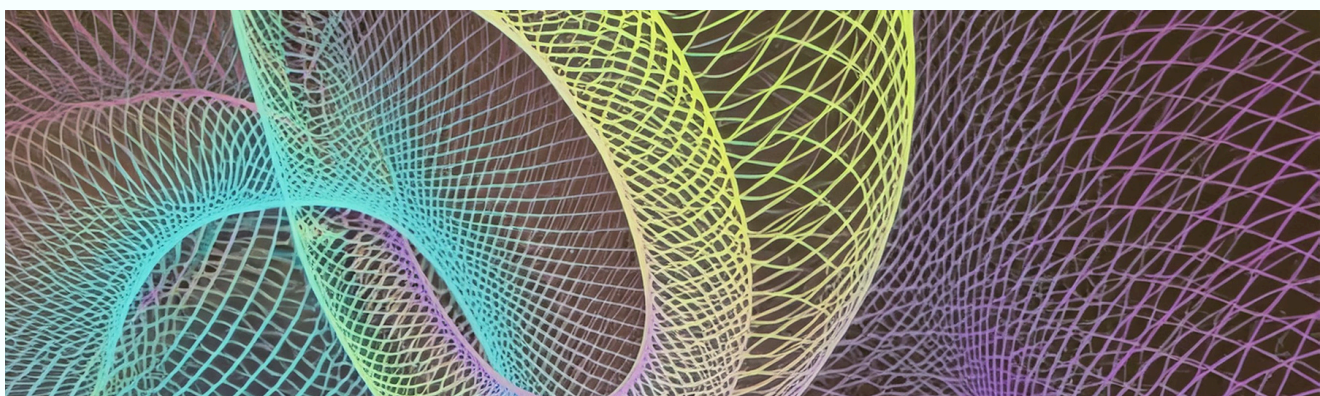
Learn to create mono prints using a gelli plate to create unique artwork using printed manga pages and acrylic paint. Includes instruction on use of plates, various materials for texture and example printed manga pages, and the entire project/lesson plan overview. Each participant will also get to keep their gelli plate from the workshop. - *Carly Pederson, Oregon Charter Academy*

- **SEL Arts & Movement**

In this workshop, participants will create art and practice SEL tools for empowering students to express their personal experiences in the classroom. Designed with consideration of K-8 educators, pre-verbal students and arts educators. - *Jen Hernandez, Teaching Artist*

- **Analog and Digital: Sticking Together**

In this workshop, you will take an analog sketch, all the way through multiple Digital applications to a print out, die cut sticker. Learn how this could be done in your own classroom, get tips, and tricks. - *Clint Harpster, McDaniel High School*



Morning 1.5 hr Workshops:

- **Drawing as a Foundational Skill**

Drawing is often primarily presented as a recreational activity, although it has played, and continues to play, a critical role in so many human endeavors. Why not consider the basics of drawing as important as math, science, reading and writing? Professions as varied as engineering, architecture, design, animation, etc., all rely on some form of drawing in visualizing and developing new products and ideas. In our presentation we hope to help expand the definition and purpose of drawing through various exercises that can easily and inexpensively be incorporated into the classroom. - *Rodrigo Avila, Hipbone Art Studio*

- **Underglaze Mixing: Making your own underglaze at a fraction of the cost**

In my ceramics class, students love the bold and vibrant colors achieved using underglaze. The cost of premixed underglaze is prohibitive. In this workshop we will mix a base underglaze to take back to your classroom. We will also learn how to measure Mason stains into a container of base to achieve the proper color intensity. - *Andrew Butterfield, Ida B. Wells*



- **How is AP Studio Art going? Let's talk about it!**

Please join me for an interactive workshop designed to support AP Studio Art teachers at all levels of experience. As the AP Studio Art curriculum has evolved over the past five years, it presents both new challenges and opportunities for educators and students alike. This workshop aims to provide a collaborative space where teachers can share insights, explore best practices, and gain a deeper understanding of the current AP Studio Art course and assessment methods. - *Raychell Rohrwasser, Sherwood High School*



Morning 1.5 hr Workshops:



- **Interactive STEAM art with Makey Makey**

Makey Makey is a circuit-based kit that enables students to take art projects to the next level using STEAM. These hands-on lessons will enable your students to practice combining a Makey Makey circuit board with conductive materials, such as play doh, lemons, graphite and aluminum foil. In this session, we will create dough bongos, work as a group to make a circuit, and build works of art that are interactive. - *Megan Dee, Fremont Middle School*

- **Ceramic Survival Creatures**

This workshop is based on a project where students will identify their own survival skills, characteristics or traits that help build resilience in the world around them as a teenager. These skills and character qualities may be identified as metaphors, adaptations, creature features, and items they carry, which all make up the student's personal survival creature. In order to make the creature come to life, the student will learn basic hand building skills: pinch pots, coil, slab and molding techniques. In addition to building basic ceramic knowledge and gaining hands on experience with hand building techniques, we will discuss possible studio management systems. - *Karen Rose, Realms High School*

- **Creativity in Action: Practice + Research**

This session offers participants a model for teaching purposeful creative practice and interdisciplinary scholarly research. We'll share the journeys of PSU first-year students in year-long classes who worked with an artist-in-residence throughout the academic year. The collaboration began with creativity and play, leading students to develop habits, and ultimately to discover their own voices through creative practice and scholarly research. Students were introduced to creative and artistic research, then designed their own prompts, and developed individual creative practices over four weeks. The integration of scholarly research deepened their curiosity and encouraged interdisciplinarity. The project culminated with a public showcase which included a public exhibition, student-curated public experiences, and individual student presentations as part of PSU's Research Week.--*Sarah Wolf Newlands, Portland State University*

Morning 1.5 hr Workshops:



- **How Do Ideas Shape Art?**

This experiential workshop is based on *Ideation*, a first year CORE art course at PSU designed to introduce creative research, idea generation, fruitful exploration, acts of noticing, and methods for developing ideas and communicating what has been discovered. We will share stories and practice stepping into *Ideation* as a creative act. - *Michelle Illuminato and Michelle Swinehart, Portland State University*

- **Decree Creation: Reimagining the Present and Future Through Poetry**

This workshop is designed to help participants craft powerful proclamations of their identity and purpose through poetic expression. Using an excerpt from Ms. Hampton's film, "*Petals and Thorns: A Spoken Word Journey*," as inspiration, participants will engage in discussions and creative writing exercises to declare their existence, significance and the impact they want to have in their various communities with artistic flair. This workshop encourages participants to rethink their view of themselves, their artistic practices and roles in art education. - *La Toya A. Hampton, MSW, artistically known as The Poet Lady Rose*

Lunch

& Panel Discussion:

- **Reimagining Support for the Oregon Arts Education Landscape**
- **11:40 am - Atrium of Grant High School Arts Building**

Join us for an engaging and dynamic panel discussion where arts organizations, educators, and teaching artists come together to explore and enhance the arts education landscape in Oregon. This session offers a unique platform for dialogue and collaboration, aimed at advancing arts learning and creating opportunities and connections for advocacy. Engage in a thoughtful discussion about how to support and expand access to quality arts education for students, both within the school system and through community-based programs. Contribute to an ongoing initiative to build and sustain communities of support for arts education. Panelists will offer practical advice on connecting with fellow educators, organizations, and artists to strengthen advocacy efforts and create lasting impact. Panelists will also engage questions from arts educators and drive the discussion based on feedback and input from attendees. This discussion is designed to foster meaningful connections, inspire new ideas, and equip you with the tools and networks needed to champion arts education effectively.

Panel Participants:

Eric Braman and Aimee Craig - *Oregon Community Foundation Statewide Arts Learning Community*

Amy Gray - *Grace Art Camp and Portland Art Museum*

Dawn Isaacs - *Art Education Coordinator for the City of Portland*

Roxanne Seaeton & Violet Aveline - [P:EAR](#)

- **Session Facilitation: Shannon Johnson (They/Them)**

Shannon Johnson is an Arts Education Specialist with the Oregon Department of Education, where they support arts education efforts across the state. With a background in visual arts education and a deep passion for fostering creative learning environments, Shannon collaborates with educators, schools, and community organizations to enhance and expand arts programming for students across Oregon.





Afternoon 3 hr Workshops:

- **The Sometimes Messy Middle of Teaching Artistic Behavior and Studio Thinking**

Letting our students learn through discovery takes scaffolding, planning and intention. Diane Jaquith, co-author of *Studio Thinking from the Start* will start our session with an in person interview on her curriculum, Teaching Artistic Behavior. Participants work through sample lesson plans, classroom room design possibilities and discover teaching in this framework leads to motivated empowered students (and teachers). If time allows we will also follow a simple lesson together to practice implementation. - *Julie Jeanseau, Queen of Peace Catholic School and Diane Jaquith, Codesigner of TAB*

- **Bojagi Scrap Fabric Panel: Machine Sewing Techniques**

Learn how to make your own bojagi-traditional Korean wrapping cloths-in this hands-on textiles workshop. Participants will learn how to create a double sided bojagi sample using colorful fabrics, and flat felled seams. This intermediate machine sewing workshop will cover history, tools and materials, as well as the techniques necessary to create a beautiful new textile from fabric scraps. All tools and materials-including sewing machines will be provided. Sewists of all skill levels are welcome, machine basics for teaching students to sew will be covered in this workshop, but general comfort using a sewing machine is preferred. - *Addy Kessler, Lincoln High School*

- **Origins and Exploration of Collage**

The evolution of collage in Art History will be shared and explored. Participants will be guided through three projects that incorporate collage in the classroom using visual storytelling experimentation that breaks free from traditional artistic constraints. There will be an emphasis on using recycled materials. There will be a print taken from one or more of the compositions as a finished work of art. - *Beth I Robinson, Jordan Schnitzer Museum of Art, University of Oregon and Ann Hamilton, Maude Kerns*



Afternoon 3 hr Workshops:



- **Color Literacy: A New International Framework for Teaching Color**

Learning about color is FUN! Participants in this workshop will get the chance to experience a selection of the hands-on, beta-test exercises from the international Colour Literacy Project's 'Eye Opener' Series. This first series of exercises is an introduction to color perception, the human visual system, and naming, describing and ordering color in three dimensions.

**The Colour Literacy Project is a joint initiative of the Inter-Society Color Council of the United States (ISCC) and the International Color Association (AIC) - Maggie Maggio is the current president of the Inter-Society Color Council of the US and co-chair of the Joint ISCC/AIC Colour Literacy Project.*

- **The Figure in Water**

This painting workshop focuses on merging meaning with making. Participants will practice experimenting and taking risks with water media materials and techniques, gaining inspiration from “muse” artists, and creating meaningful work using personal source material. Participants will be led through an inspirational slideshow of the muse artists' work and will be guided through a dynamic portraiture exercise. All materials included but be sure to bring photo sources you would like to work from. - *Tia Factor, Wilsonville High School*



- **Art Games to Boost Creativity**

This hands-on workshop will teach a variety of art games that can be used as one-off activities, brainstorm development, or projects in themselves. Participants will walk away with several game structures as well as examples of the kinds of work that can be made during the games. - *Kaye Blankenship, De La Salle North Catholic High School*

OAEA Awards

OAEA AWARDS

After a four-year pause due to the COVID-19 pandemic, we are excited to bring back our awards to honor the outstanding contributions of art educators in Oregon. We invite you to nominate deserving educators who have made a significant impact in the field of art education.

Awardees will be recognized at our fall conference in 2025, and the Oregon Art Educator of the Year will be honored at the 2026 NAEA National Convention in Chicago, IL. Let's celebrate the important contributions these educators make to our profession and the lasting influence they have on our students and communities!

Remember the OAEA Membership is NOT a condition for nomination, so please nominate your brightest and finest examples of art education in Oregon.

The deadline for submissions is December 1, 2024. [Please submit nominations here.](#)

For more information on the OAEA & NAEA awards, please email OAEA: oeaaawards@gmail.com.

For complete NAEA awards information and rubrics, please visit this [link to the NAEA Awards tab](#) on their website.

New Professional Art Educator of the Year (3 years of less of teaching experience)
Outstanding Support of Art Educators (Outside of the Profession)
Distinguished Service to the Profession
National Art Honor Society Advisor of the Year
Higher Ed Art Educator of the Year
Retired Art Educator of the Year
Museum Art Educator of the Year
Elementary Art Educator of the Year
Middle Level Art Educator of the Year
Secondary Level Art Educator of the Year
Oregon Art Educator of the Year



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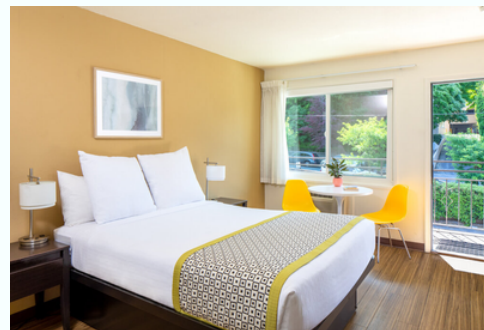
<https://www.oregonarted.org/join>



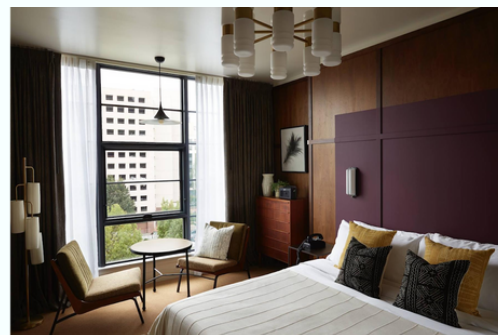
Recommended

Hotel Accommodations:

- **Park Lane Suites:** 809 SW King Ave, Portland, Oregon 97205
- **Generous Discount for conference attendees!**
 - Call the front desk: 503.226.6288
 - Ask to speak with Sam, and mention the OAEA conference to get your discounted rate.
- Suite apartment with Queen Bed, \$149/night
- Vintage, old school Portland building
- Walkable neighborhood, near restaurants and other amenities
 - Like steak? Go to Ringside Steakhouse! (Across the street, but make a reservation!)
- 4 miles, ~14 minutes driving to Grant High School



- **The Hoxton:** 15 NW 4th Ave, Portland, OR, 97209, USA
- **Generous Discount for conference attendees!**
 - Use this code: OAEA24
 - [Click This to Book A Reservation](#)
 - Make your reservation online to receive
 - 18% off plus waived destination fee of \$20+tax/room per night!
- In the heart of downtown, elegant accommodations
- 3 miles, 10 minutes driving to Grant High School



- **Double tree by hilton:** 1000 NE Multnomah St, Portland, OR 97232
- Standard room w/QUEEN \$153/night
- Call to make reservation: 503.281.6111
- Restaurant, pool, room service
- 2 miles, 7 minutes driving from Grant High School



Conference logo by Clint Harpster

